The authors of article are outlining the policies and conditions that have contributed to the evolution of Kampungs in Indonesia – from challenges to strife’s.

The data being described in this graphic is very interesting – it captures specific polices over the course of years that are consequential to the modern conditions of Indonesian Kampung’s. Dating from colonial rule of the 1930s to 2015.

**DATA:**

**Opening Critique:**The article itself has many images referring to conditions within the areas describes, then even within this graphic, there are a lot of visual ques the author could have pulled from to enhance the visual communication.

These cues are missed, and the data remains a flat depiction of the text rather than the informative narrative being told.

**Improvement:**

1. **Contextualise Data.** Although it refers to Indonesia in general, it is a challenge to decipher the scale of influence of one policy because the data remains non-contextual
2. **Chronological Order:** it is great that the data ordered according to its date – to enhance this quality, text legibility could be enhanced to help viewers determine scale of change over time more easily.

**IDIOMS:**

**Opening Critique:**The use of colour-coordination and the linear ordering of the information is quite helpful to grasp the data hierarchy.

The data scale is ordinal since even though they offer define a timeline, the gaps between this timeline are uneven. For that reason, some form of ordering would visual communication.

**Improvement:**

1. **Text Readability could be improved**. Too much text in graphic – keywords could be used and highlighted
2. **Introduction of Images for Stronger Narrative**. could be incorporated to make the narrative more dynamic and add context
3. **Better use of Colour-Coding:** The use of colour is great for helping group the information. Since the data is ordinal, although a randomised colour scheme could be aesthetical – a sequential colour-scheme within the selected colour tones would help group information while reading of the passage of time